

АДАЖИО

Т.АЛЬБИНОНИ-Р.ДЖИАЗОТТО

Обработка Х.де Аспиазу

Adagio

Гитара
шести-
струнная

The musical score is written for a six-string guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Adagio'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *marcato*. Performance instructions include *ben ritmico* and *ben cantato*. Fingering numbers (1-4) are provided for many notes. The score is divided into sections labeled with Roman numerals: I, II, III, IV, V, VI, VII, VIII, IX, and X. Some sections are marked with 'фл. 12', likely indicating a flageolet technique. The piece concludes with a final *p* dynamic marking.

First staff of music, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various ornaments and a bass line with chords. A dashed line labeled 'II' spans across the staff.

Second staff of music, continuing the melodic and harmonic development. It includes a dashed line labeled 'II' and various musical notations such as slurs and accents.

Third staff of music, showing further melodic progression. A dashed line labeled 'II' is present, along with a circled '2' indicating a second ending or a specific measure.

Fourth staff of music, featuring a melodic line with a circled '1' and a bass line with a circled '1'. The notation includes slurs and dynamic markings.

Fifth staff of music, containing a melodic line with a circled '1' and a bass line with a circled '1'. A dashed line labeled 'II' is also present.

Poco più mosso

Tempo I

Sixth staff of music, starting with a circled '2' and a circled '3'. It includes a dashed line labeled 'VII' and a circled '3'. The bass line features a circled '3' and a circled '3'. A circled '3' is also present in the middle of the staff.

Seventh staff of music, beginning with a circled '3' and a circled '4'. It includes a dashed line labeled 'VIII' and a circled '4'. The bass line features a circled '3' and a circled '3'. A circled '3' is also present in the middle of the staff.

Eighth staff of music, starting with a circled '3' and a circled '3'. It includes a dashed line labeled 'VII' and a circled '3'. The bass line features a circled '3' and a circled '3'. A circled '3' is also present in the middle of the staff.

ben cantato

f

IX VII III

4 2 2 1 4 4 1 4 1 4 0 2 3 1 3 3

VII

4 3 0 1 4 1 3 2 1 3 4 2 1 3 2

VIII VII II

4 2 2 1 4 4 1 4 0 0 3 2 2 2 2

VIII

3 1 4 2 1 1 4 4 3 4 2 1 2

V II II III

4 2 0 4 2 0 4 2 3 2 2 2 2 2 1

Poco più mosso

4 1 0 4 2 1 4 4 4 4 2 2 2 1

VI V

1 3 4 3 1 1 3 4 3 1 1 4

III V

3 4 3 1 2 2 4 1 4 4 4

VI. V V pp p

I V VII X

V VIII IX IX

dim. III

Tempo I V II

④ ③ ⑤ ③ ②

φ. 12 7 12 12 ⑥ 12

12

Detailed description: This is a musical score for guitar, consisting of six staves. The first staff begins with a section labeled 'VI.' and contains several guitar fretboard diagrams with fingerings (e.g., 2 4 1 4 3 1, 1 4 0 4 1, 0 2 4 2 0) and dynamics like 'pp' and 'p'. The second staff has dynamics 'p', 'mf', 'f', and 'ff', and includes a circled '4'. The third staff features a 'dim.' marking and circled '1' and '2'. The fourth staff has a circled '2' and '4'. The fifth staff is marked 'Tempo I' and includes circled '3' and '4'. The sixth staff contains circled '4', '3', '5', '3', '2', and '6', along with a 'φ.' marking and a dashed line with '12' below it. Roman numerals (VI, V, VII, X, VIII, IX, III, II) are placed above various sections of the score.